

RICHARD STRONG

DATA WRANGLER & DIGITAL IMAGING TECHNICIAN

CONTACT

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PROFILE

With an extensive background in production and post I can provide on-set services that streamline and enhance the entire production to post workflow. These services include high-volume data wrangling, on-set editing, colour correction, and on-set dailies.

Professionally these services have been deployed on the set of high-profile feature films and commercials.

SKILLS:	Data Wrangling	Colour Grading	Dailies Creation	Video Editing
SOFTWARE:	Adobe Premiere Pro	Avid MC 8	Davinci Resolve	Final Cut Pro
	Shotput Pro	Silverstack		

CREDITS

COMPANY	TITLE	ROLE	TYPE	FORMAT
Megaliflo Media	The Lie Of You	DIT	Feature	Alexa XT
Hartbreak Films	The Watcher In The Woods	DIT	Feature	Alexa XT
Hive Films	Acid Daemons	DIT	Feature	BMD 2.5k
PSONA Films	Lionheart: Richard Whitehead	Data Wrangler	Commercial	Alexa Mini
PSONA Films	Mother: Jessica Ennis-Hill	Data Wrangler	Commercial	Alexa Mini
PSONA Films	Below The Ice: Richard Whitehead	Data Wrangler	Commercial	Alexa Mini
Red Red Consulting	sMothered	Data Wrangler	Short	BMD 2.5k
ITV Studios	Saturday Night Takeaway	Runner	TV	-
Fremantle Media	The X Factor (Series 13)	Runner	TV	-

EDUCATION

2011 - 2012	POST PRODUCTION EDITING Master of Arts	BOURNEMOUTH UNIVERSITY Media School
2011	SCRIPT READING Intensive one day script reading course	INDUSTRIAL SCRIPTS
2005 - 2008	FILM AND BROADCAST PRODUCTION Bachelor of Arts	LONDON METROPOLITAN UNIVERSITY